



STONEWARE COMBO

SW-131 Birch

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-131 Birch). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-104 Black Walnut over SW-131 Birch		SW-105 Frost Blue over SW-131 Birch		SW-123 Sapphire over SW-131 Birch	
SW-125 Purple Mint over SW-131 Birch		SW-143 Abalone over SW-131 Birch		SW-145 Tea Dust over SW-131 Birch	
SW-148 Lime Shower over SW-131 Birch		SW-156 Galaxy over SW-131 Birch		SW-174 Leather over SW-131 Birch	
SW-176 Sandstone over SW-131 Birch		SW-179 Muddy Waters over SW-131 Birch		SW-180 Desert Dust over SW-131 Birch	

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-131 Birch

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-131 Birch). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-104 Black Walnut over SW-131 Birch		SW-105 Frost Blue over SW-131 Birch		SW-123 Sapphire over SW-131 Birch	
SW-125 Purple Mint over SW-131 Birch		SW-143 Abalone over SW-131 Birch		SW-145 Tea Dust over SW-131 Birch	
SW-148 Lime Shower over SW-131 Birch		SW-156 Galaxy over SW-131 Birch		SW-174 Leather over SW-131 Birch	
SW-176 Sandstone over SW-131 Birch		SW-179 Muddy Waters over SW-131 Birch		SW-180 Desert Dust over SW-131 Birch	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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