



STONEWARE COMBO

SW-106 Alabaster

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-106 Alabaster). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	SW-104 Black Walnut over SW-106 Alabaster		SW-105 Frost Blue over SW-106 Alabaster		SW-134 Eggplant over SW-106 Alabaster
	SW-150 Celadon Bloom over SW-106 Alabaster		SW-179 Muddy Waters over SW-106 Alabaster		SW-180 Desert Dusk over SW-106 Alabaster
	SW-185 Rainforest over SW-106 Alabaster		SW-188 Landslide over SW-106 Alabaster		SW-189 Cenote over SW-106 Alabaster
	SW-205 Coral over SW-106 Alabaster		SW-401 Light Flux over SW-106 Alabaster		SW-402 Dark Flux over SW-106 Alabaster

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-106 Alabaster

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-106 Alabaster). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 <p>SW-104 Black Walnut over SW-106 Alabaster</p>		 <p>SW-105 Frost Blue over SW-106 Alabaster</p>		 <p>SW-134 Eggplant over SW-106 Alabaster</p>
	 <p>SW-150 Celadon Bloom over SW-106 Alabaster</p>		 <p>SW-179 Muddy Waters over SW-106 Alabaster</p>		 <p>SW-180 Desert Dusk over SW-106 Alabaster</p>
	 <p>SW-185 Rainforest over SW-106 Alabaster</p>		 <p>SW-188 Landslide over SW-106 Alabaster</p>		 <p>SW-189 Cenote over SW-106 Alabaster</p>
	 <p>SW-205 Coral over SW-106 Alabaster</p>		 <p>SW-401 Light Flux over SW-106 Alabaster</p>		 <p>SW-402 Dark Flux over SW-106 Alabaster</p>

Vases shown are fired to Cone 10 reduction on White Stoneware body.