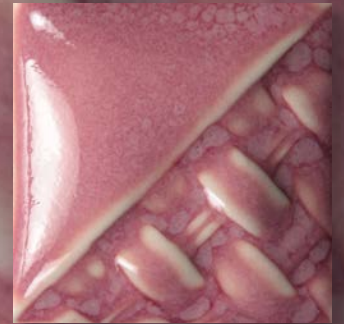




# STONEWARE COMBO

## SW-251 Pink Opal

### Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-251 Pink Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-104 Black Walnut <b>over</b> SW-251 Pink Opal		 SW-109 Capri Blue <b>over</b> SW-251 Pink Opal		 SW-110 Oyster <b>over</b> SW-251 Pink Opal
	 SW-128 Cordovan <b>over</b> SW-251 Pink Opal		 SW-135 Wintergreen <b>over</b> SW-251 Pink Opal		 SW-145 Tea Dust <b>over</b> SW-251 Pink Opal
	 SW-146 Aurora Green <b>over</b> SW-251 Pink Opal		 SW-153 Indigo Rain <b>over</b> SW-251 Pink Opal		 SW-156 Galaxy <b>over</b> SW-251 Pink Opal
	 SW-185 Rain Forest <b>over</b> SW-251 Pink Opal		 SW-189 Cenote <b>over</b> SW-251 Pink Opal		 SW-203 Root Beer <b>over</b> SW-251 Pink Opal

Vases shown are fired to Cone 6 on White Stoneware body.



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# STONEWARE COMBO

## SW-251 Pink Opal

### Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-251 Pink Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-104 Black Walnut <b>over</b> SW-251 Pink Opal		SW-109 Capri Blue <b>over</b> SW-251 Pink Opal		SW-110 Oyster <b>over</b> SW-251 Pink Opal	
SW-128 Cordovan <b>over</b> SW-251 Pink Opal		SW-135 Wintergreen <b>over</b> SW-251 Pink Opal		SW-145 Tea Dust <b>over</b> SW-251 Pink Opal	
SW-146 Aurora Green <b>over</b> SW-251 Pink Opal		SW-153 Indigo Rain <b>over</b> SW-251 Pink Opal		SW-156 Galaxy <b>over</b> SW-251 Pink Opal	
SW-185 Rain Forest <b>over</b> SW-251 Pink Opal		SW-189 Cenote <b>over</b> SW-251 Pink Opal		SW-203 Root Beer <b>over</b> SW-251 Pink Opal	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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